

# BASS CLARINET

commissioned by The Cantata Singers

# World Wheel

ANDY VORES  
(1999)

## THE BIG BANG

c.10"      c.3"      as loud and as fast as possible

*ffff* sempre

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

# BASS CLARINET

*trb* *trb*

m.4 (conductor's signal to strings)

*trb*

**1** m.5 (conductor's signal to timpani, percussion and synthesizer)

*trb*

♩ = 104c.

**2**

6



8

10

BASS CLARINET

12

15 **3**

18

21

24

28 **4**

32

*dim. poco a poco*

36

**2**

*f (dim.)*

41

*mf (dim.)*

45

## BASS CLARINET

5

49

*p* (*dim.*)

53

*pp*

57



# BASS CLARINET

58

*p* *ff* *ppp*

63

*ppp*

68

⑩

*f* *f*

73

*ff* *mf* *mp*

76

⑪

8

90

⑫

5

**attacca**



BASS CLARINET

145

2 5 4 2 3 2

17

154

*mp* *p* *mf*

161

*mf*

164

3 11 11

18 19

♩ = 62c.

**attacca**

# 1000 BC—THE CREATED UNIVERSE

## The Odyssey

♩ = 76c. *plaintive, with longing*

Strings

20

♩ = 88c.      ♩ = 106c. *brighter*      *a tempo* ♩ = 88c.

21

*faster* ♩ = 106c.      ♩ = 96c.      *faster* ♩ = 106c.      *broaden* \_\_\_\_\_

22

23

*tempo* ♩ = 96c.      *faster* ♩ = 106c.      ♩ = 96c.

51

24

25

♩ = 106c.

10      3



123 *mf* 3 5

135 7 2 *tr* *tr* 2

Flute **attacca**

# Shvetashvatara Upanishad

150 ♩ = 68c. *rich and colorful*

*mp*

156 **31** *ff* brilliant 2

159 6 2 *mp* *mp*

164 **32** 2 3 *tr* *p*

173 2 5 **33** *molto rall.* *mf*

184 *tempo* **34** 2 3 *ff*

BASS CLARINET

193 *slower* (35) 4

202 (36)

*p* *sfz*

208 *again a little slower* 2

*Bass Dr.* *Timpani*

(37) *molto rall.* — *tempo 1<sup>o</sup>* (♩ = 66c.)

217 6 6

*ff* *brilliant*

219 *tr*

*mfp* *mf* *p*

224 *pp* *attacca*

# 0000—APOCALYPTIC VISIONS

## The Life of Nero

Chorus whistle snatches of birdsong

*sfp* < *sf*

Chorus applaud freely

Bass Dr.

Flutes + Oboes

Flutes (+ Oboes)

Trombones

Flutes (+ Oboes)

# BASS CLARINET

90

Bassoons Timpani

96

46

99

47

Tam-tam *mf*

104

*f*

109

114

48

119

49

*f*

133

*ff*

138

50

*mp*

*faster* ♩ = 152c.

146

Musical staff 146: Treble clef, starting with a *mf* dynamic. The staff contains a series of notes with various rests and accidentals, including a 2/4 time signature change.

151

Musical staff 151: Treble clef, continuing the melodic line with various rests and accidentals, including a 2/4 time signature change.

155

Musical staff 155: Treble clef, featuring a circled number 51 above the staff. The staff includes a *ff* dynamic marking and a horizontal line below the staff.

159

Musical staff 159: Treble clef, showing a melodic line with slurs and various rests and accidentals, including a 2/4 time signature change.

162

Musical staff 162: Treble clef, starting with a *fff* dynamic. The staff contains a series of notes with various rests and accidentals, including a 2/4 time signature change. The word *attacca* is written at the end of the staff.

# Revelation

52

166 ♩ = 126c.

Musical staff 166-174. Key signature: one flat (B-flat). Time signatures: 4/4, 3/4, 4/4, 2/4. Dynamics: *fff*, *ff*. Includes a fermata over a whole note in measure 174.

Musical staff 175-178. Time signatures: 2/4, 5/8, 2/4, 4/4. Dynamics: *ff*. Includes a fermata over a whole note in measure 178.

53

♩ = ♪

Musical staff 179-183. Time signatures: 12/8, 4/4. Dynamics: *fff*, *ff*, *f*. Includes accents and a fermata over a whole note in measure 183.

Musical staff 184-189. Time signatures: 5/4, 3/4, 2/4, 3/4, 4/4, 3/4. Dynamics: *fff*, *ff*. Includes accents and a fermata over a whole note in measure 189.

Musical staff 190-194. Time signatures: 3/4, 2/4, 3/4, 4/4, 3/4. Dynamics: *f*. Includes accents and a fermata over a whole note in measure 194.

54

Musical staff 195-200. Time signatures: 3/4, 4/4. Dynamics: *f*. Includes a double bar line in measure 195 and accents in measures 198-200.

55

Musical staff 201-207. Time signatures: 3/4, 4/4. Dynamics: *f*, *mf*. Includes a triple bar line in measure 204 and accents in measures 201-203.

Musical staff 208-210. Dynamics: *mf*. Includes a fermata over a whole note in measure 210.

Musical staff 211-215. Dynamics: *mf*. Includes a fermata over a whole note in measure 215.

# BASS CLARINET

215 **56** 9

Trumpet

230 **57**

*f* *fff*

233

*fff* 2

238 **58** 11

*ff* ♩ = 96c. glowing

251

*mp*

253

*mp*

255

*f* 5 5 5 5 5 5

257

*sub.p* 5 5 5



# 1000—DISTANT SHORES

## Deor

♩ = 72c. *dark, brooding*

11 **(65)**

12 **(66)**

24

Trombones

Vibraphone *mp*

29

*pp*

34 **(67)**

43 **(68)**

51 **(69)**

Trombones

Vibraphone *mf*

*pp*



# 2000—FUTURE

## The Oracle

$\text{♩} = 112\text{c.}$  *bright, ringing*

4

11

39

64

81

92

109

# Obit

91 ♩ = 160c.

122

9 6 2

142

2 4

154

94

164

95

173

96

Trumpets

180

183

186

97

*ff*

190 □ □ △ □ □ □ △ □ □ △

194 △ △ □ □ □ (98) □ □ △ □

*mp* <

198 □ □ □ △ △ □ □ □ □ □

*mf*      *mp* < *f*      *mp* < *f*      *mp* < *ff*

202 □ □ □ □ □ △ △ △ △ (99) △ □

*mp* < *ff*      *mf* < *ff*

207 △ △ △ □ □ △ △ △ △ □

# BASS CLARINET

211 **4**  
*mf*

217 **100**  
*ff*

220

224

228 **101**

232

237 **2**

243 **102**

246

*mf* *mp* *mf*

250

*ff*

103

255

*mf*

□ △

259

△ □ □ △ □ △

263

104

□ △

267

*mp*

□ △

271

*mf*



# Nocturne

330  $\bullet = 40c.$  110

Violins

339

*p*

344

*p* *mp* *p*

111 349 112

*mp* *p*

359 113 114

*p* *mf*

363  $(\bullet = 40c.)$  113 114  $(\bullet = 40c.)$

*p* *poco* *mf* *pp*

369 115

*fp*

375 115

# BASS CLARINET

116

389 ♩ = 104c. *steady*

Snare Dr. 10

401 117

Flute 4

407 118

6 *mp* < *poco* >

119

418 *mp* < *mf* >

424 120

424 *f* < *poco* < *ff* >

121

446 *sfz*